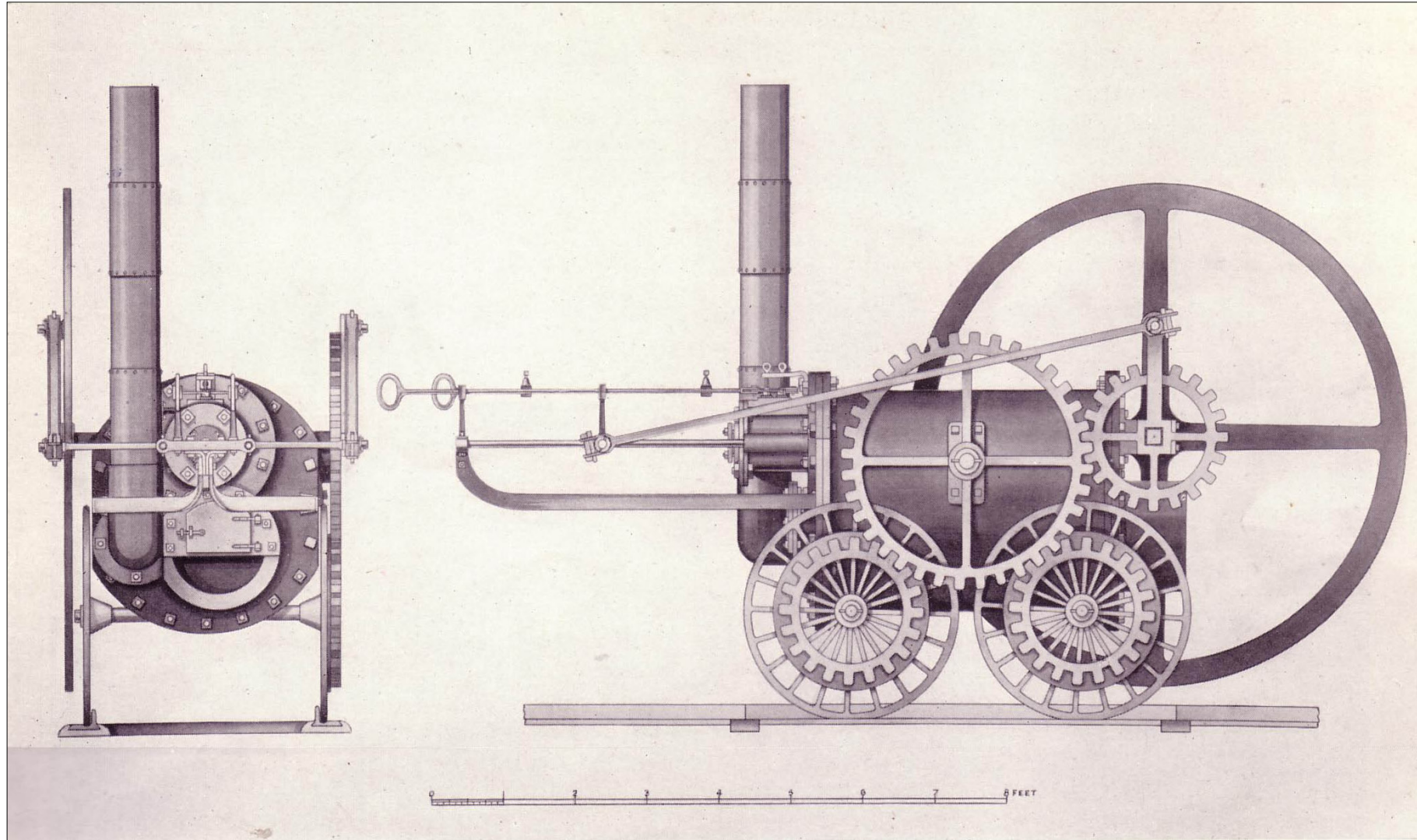


„A“ – KICK OFF | CST 2014

DI Maeva Dang // DI Christian Pichlkastner

HISTORIC GLIMPSE



// RICHARD TREVITHICK: Zeichnung einer Lokomotive von 1802



// CLAUDE MONET: Ankunft eines Zuges im Gare Saint_Lazare

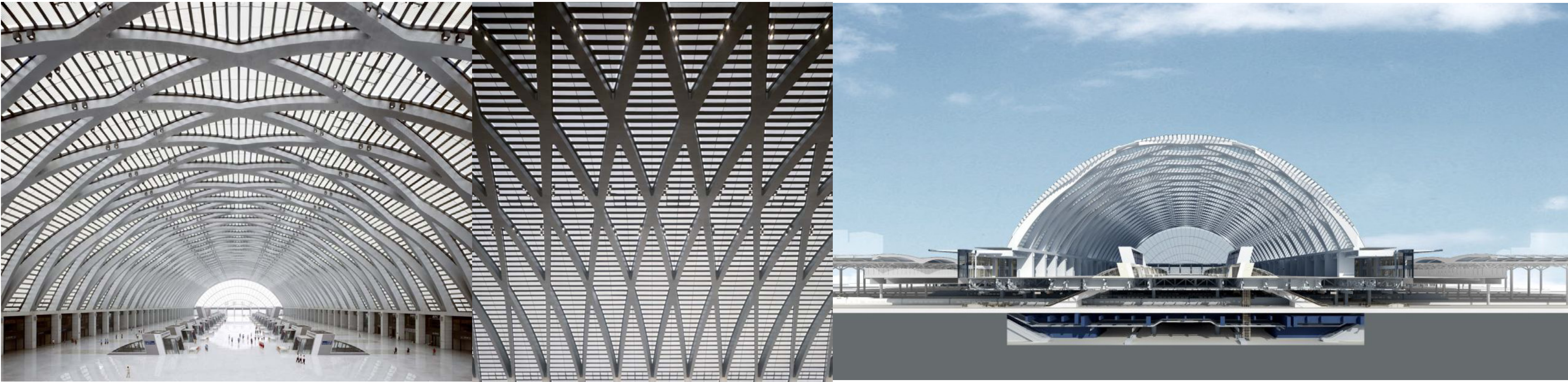




// INTERNATIONAL TRAIN STATIONS // Dresden Hauptbahnhof (Germany)

Giese & Weidner; Arwed Rossbach; Norman Foster (2000–2006)



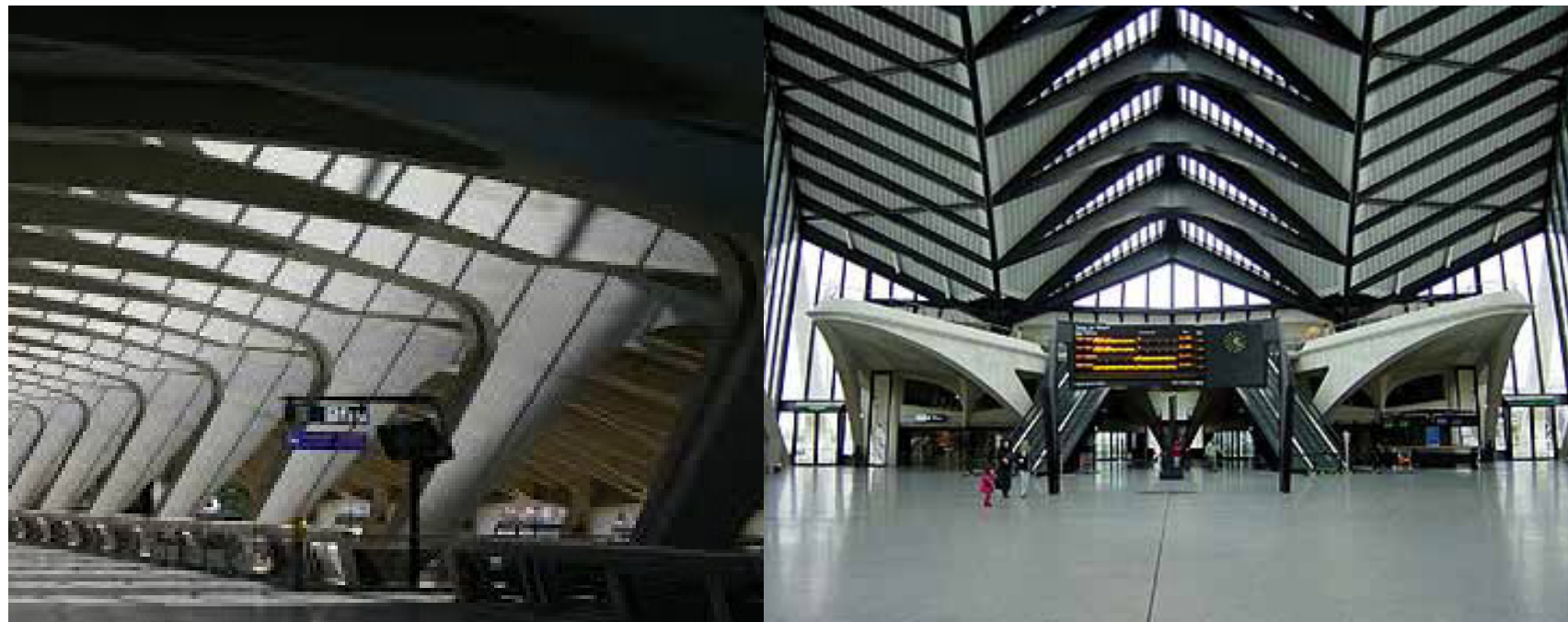




// INTERNATIONAL TRAIN STATIONS // Liège-Guillemins (Belgium)
Santiago Calatrava (2009)



// INTERNATIONAL TRAIN STATIONS // Lyon-Satolas TGV Station (Frankreich)
Santiago Calatrava (1994)









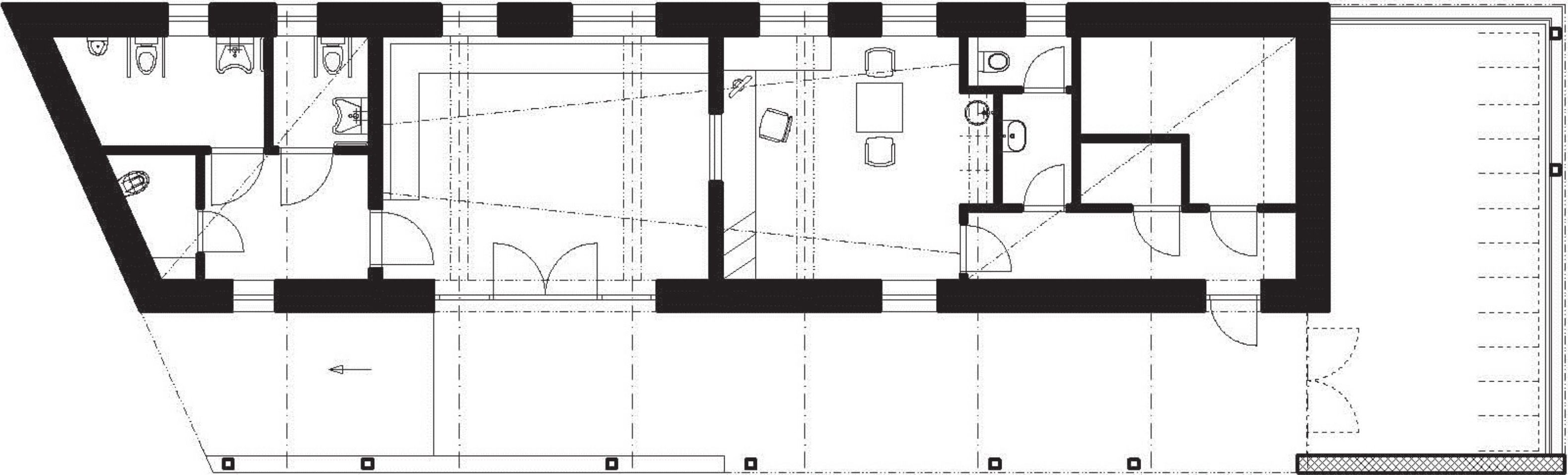




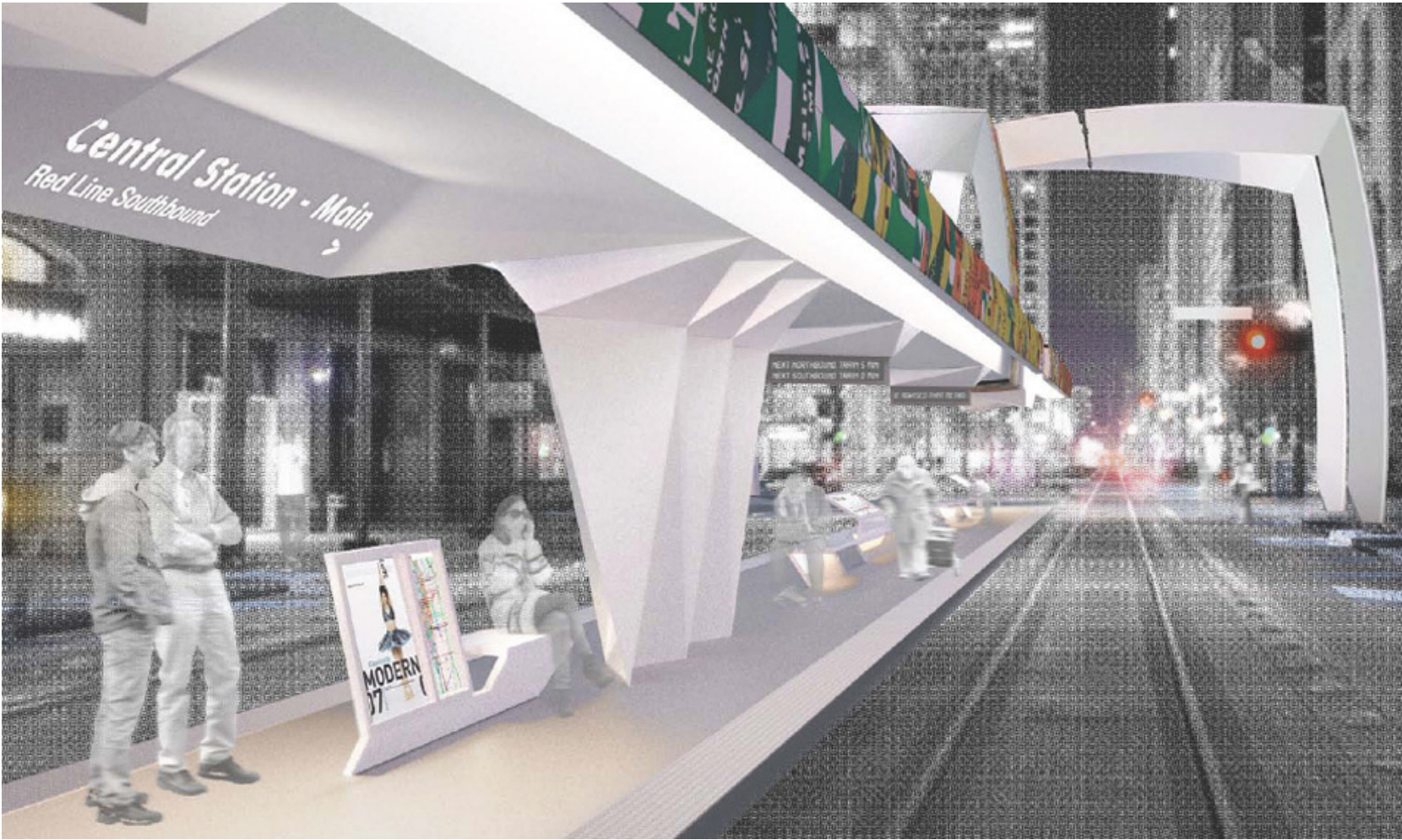












Interloop Architecture



Lewis Tsurumaki Lewis



Neil M. Denari Architects



SNØHETTA



SNØHETTA



SHoP Architects



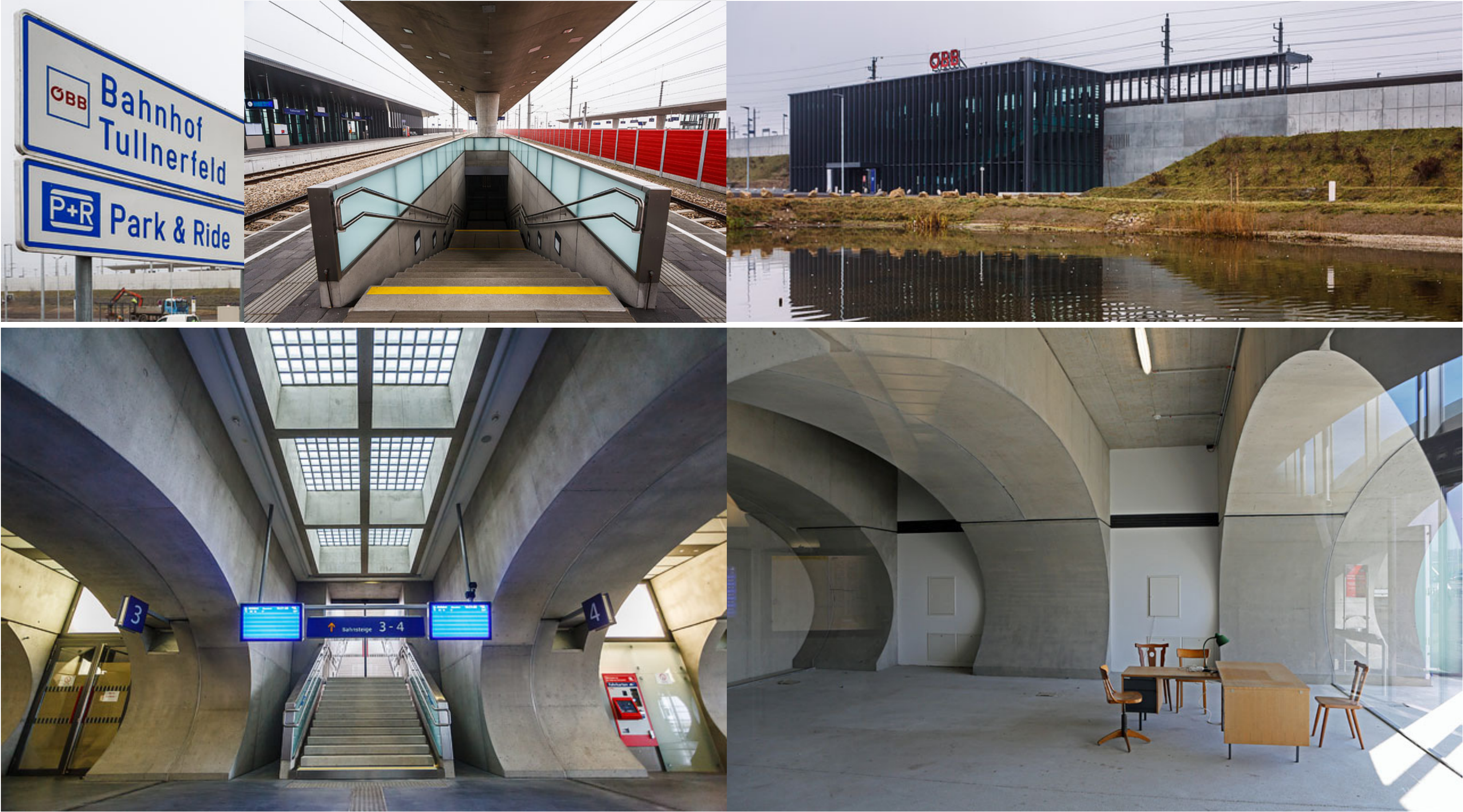
SHoP Architects

TRAIN STATIONS AUSTRIA





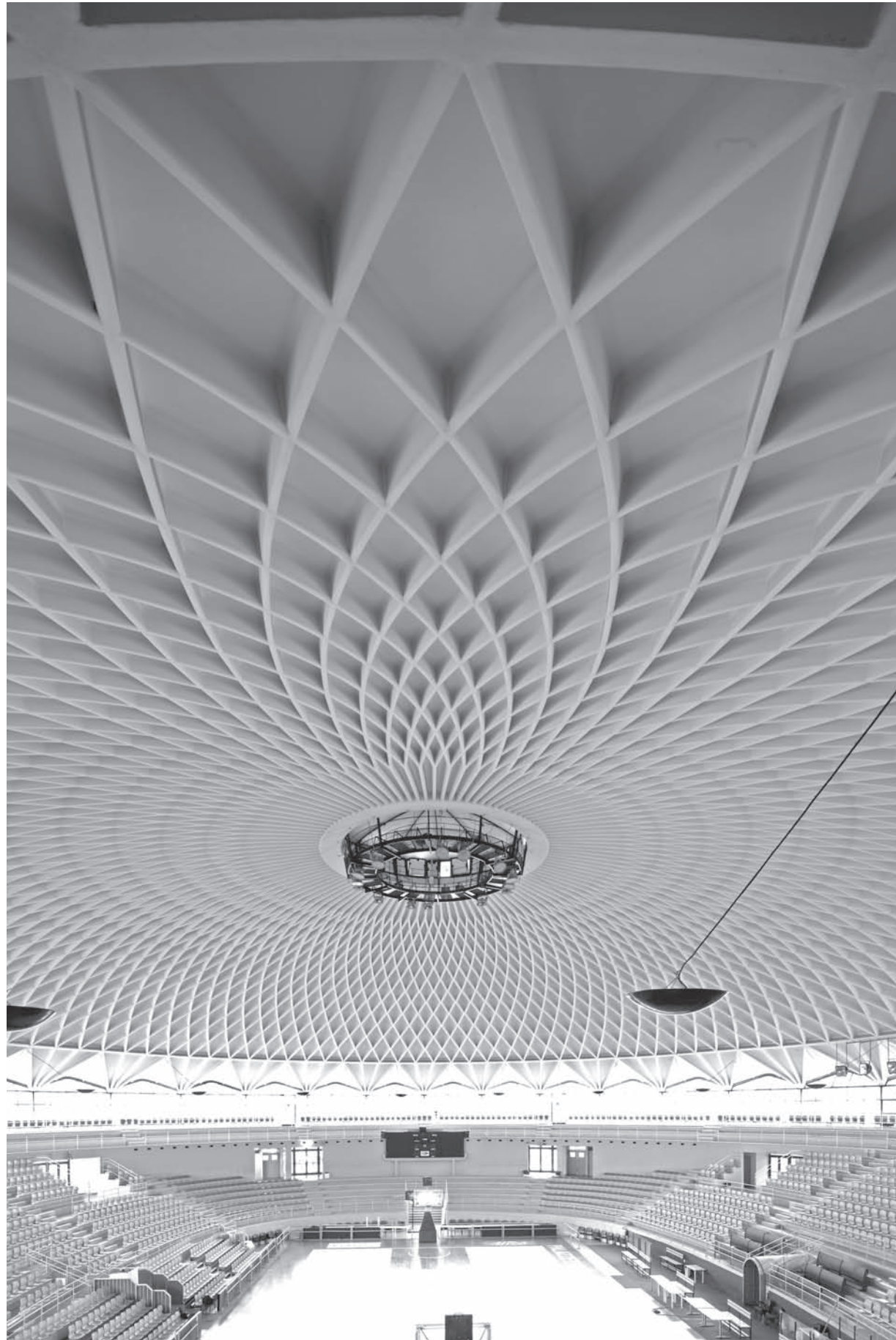


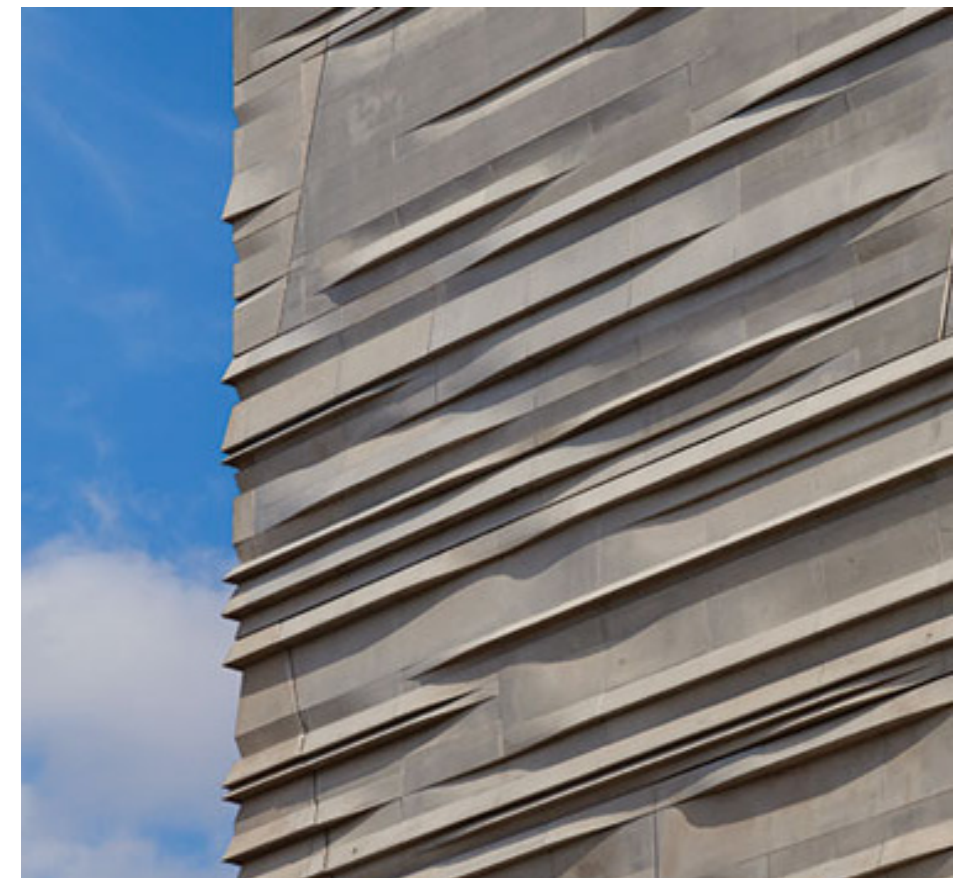
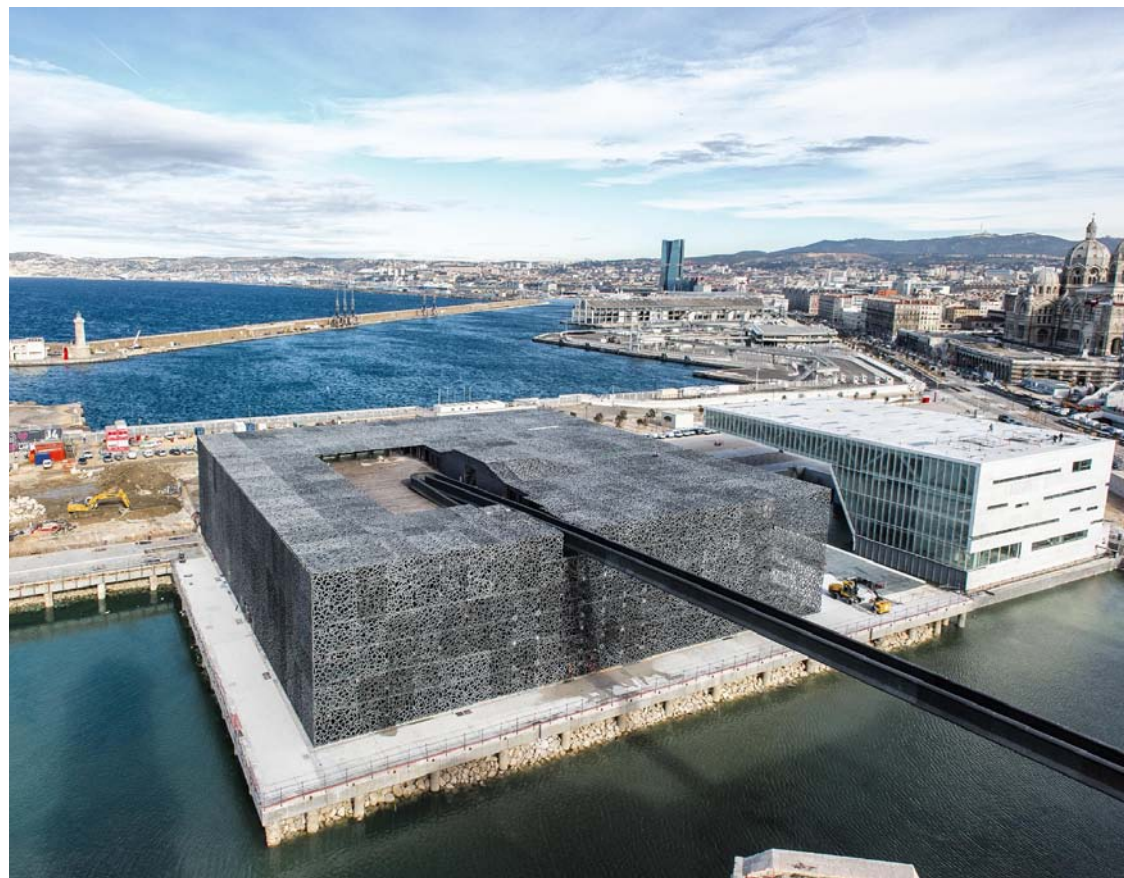
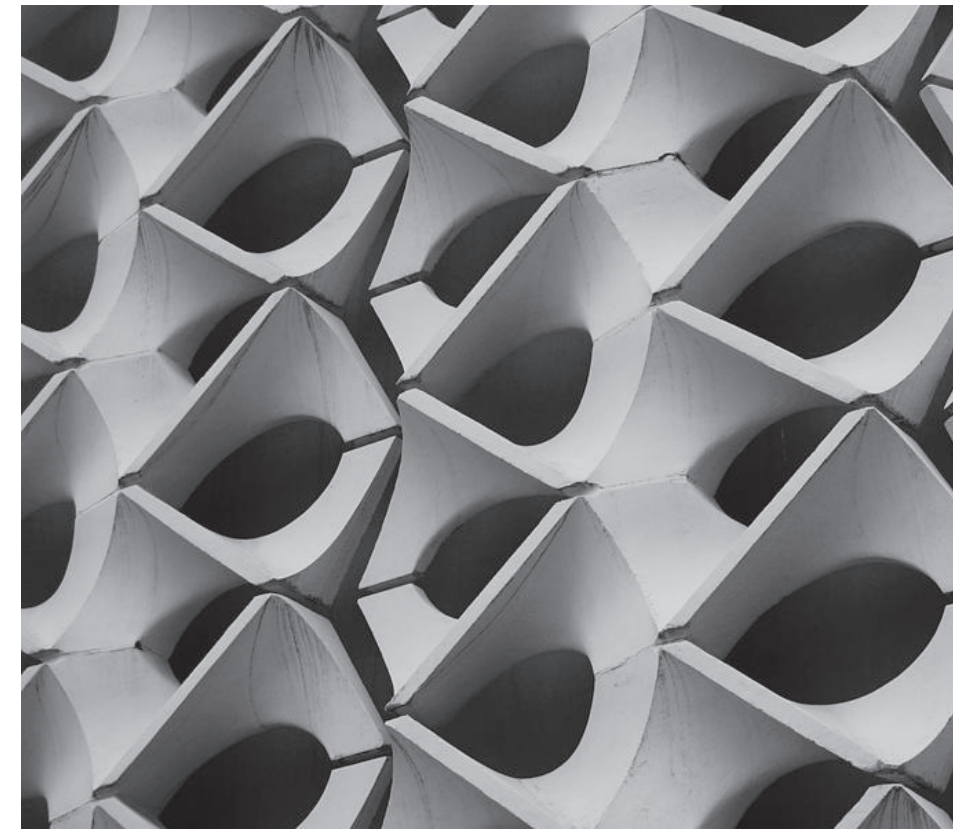
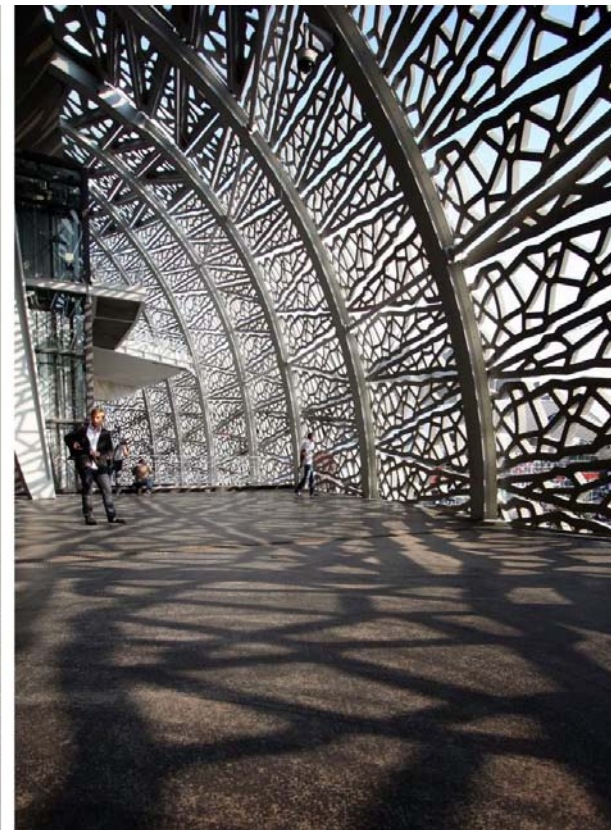
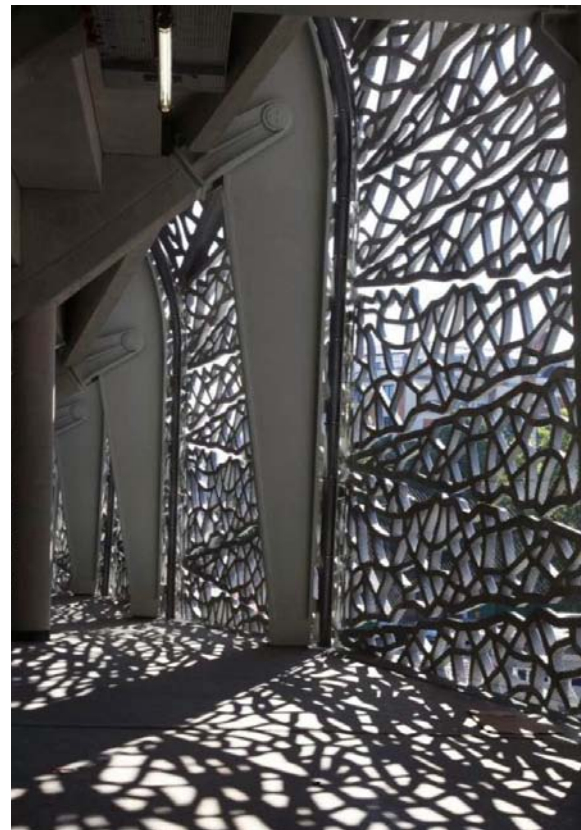
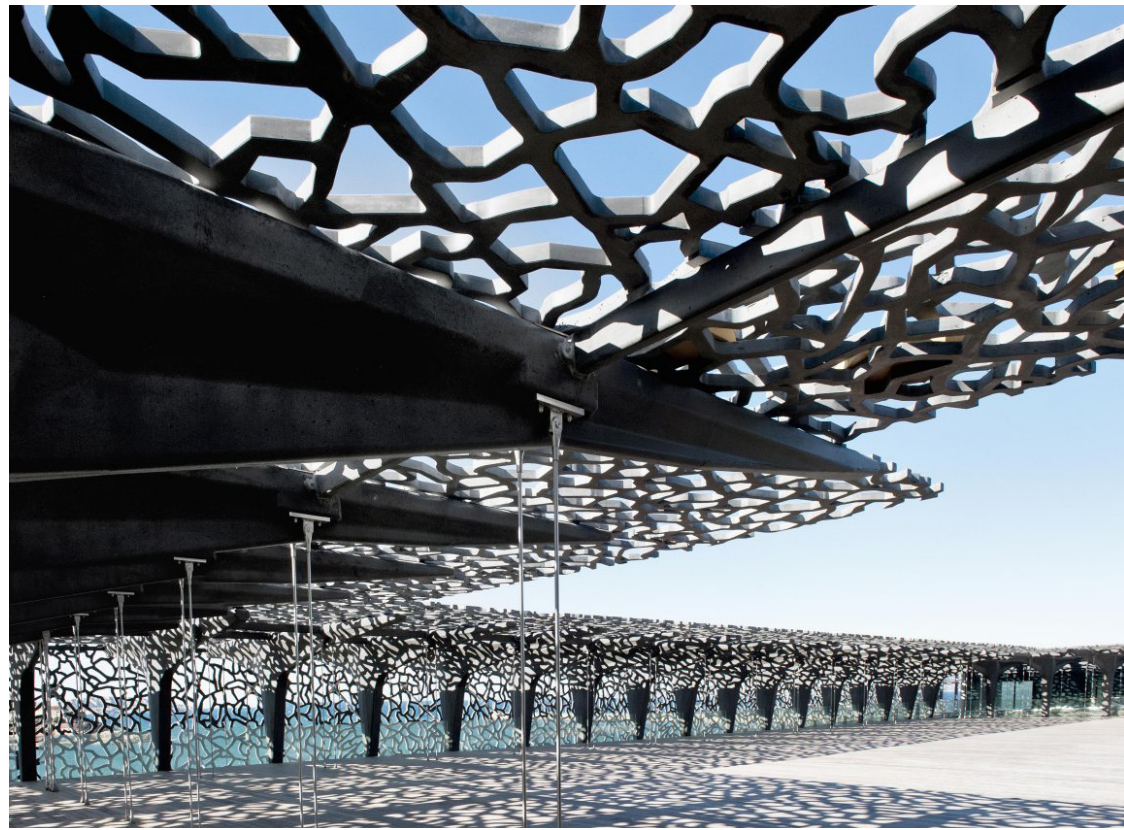






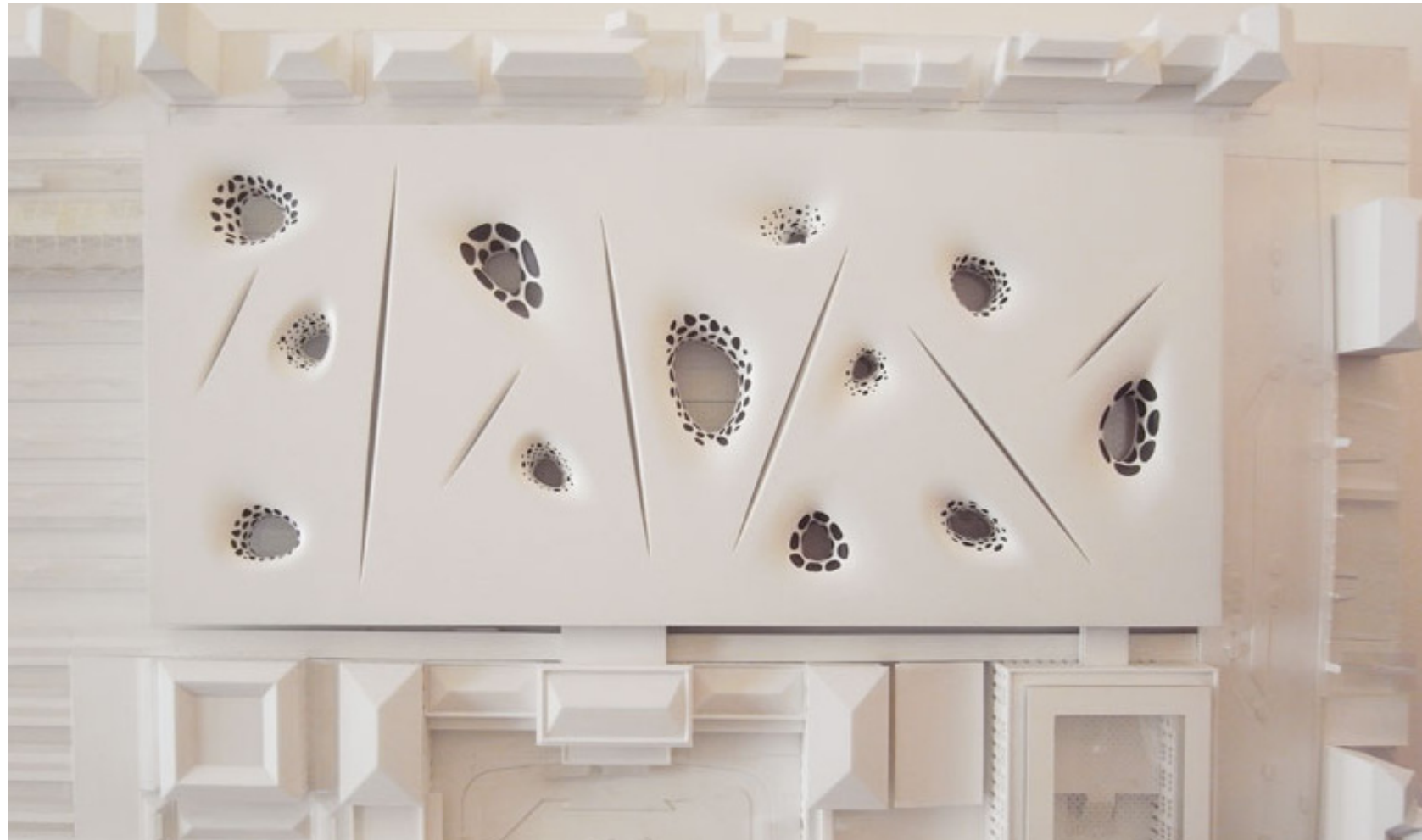
FREEDOM OF CONCRETE





VISIONARY DESIGNS

// INTERNATIONAL TRAIN STATIONS // *New Bologna Centrale Station (Italy)*
Andrea Maffei Architects with Arata Isozaki & Associates, M+T & Partners, Arup Italia and Ove Arup & Partners Ltd.



// VISIONARY DESIGNS // *Flinders Street Station Melbourne (Australia)*
HASSELL + Herzog & de Meuron + Purcell



// VISIONARY DESIGNS // Rail Link West Kowloon Terminus (China)
Andrew Bromberg of Aedas, in collaboration with Aecom





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